



CROW'S SHADOW
INSTITUTE *of* THE ARTS

FOR IMMEDIATE RELEASE

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Round-Up Weekend OPEN HOUSE Sunday September 16, 9:00 am - 12:00 noon



PENDLETON — Crow's Shadow Institute of the Arts (CSIA) is welcoming the public to visit us at the end of the Pendleton Round-Up for an Open House. The gallery space will feature a variety of works from our permanent collection including prominent regional, contemporary Native American artists such as James Lavadour, Wendy Red Star, and Rick Bartow; and local artists such as Whitney Minthorn, Susan Sheoships, Vanessa Enos, and Jeremy Red Star Wolf. We will also have a display of work made by our high school student printmakers from the Nixyaawii Community School. The student-made prints will be available for sale and they receive 100% of their sales. Visitors can also see the printmaking studio where the Artists-in-Residence work alongside the Master Printer to produce small-edition hand-pulled fine lithographs.

Crow's Shadow is located at the historic Saint Andrews Mission on the Umatilla reservation, about 10 miles outside of Pendleton. The organization was founded 26 years ago under the guidance of local artists James Lavadour (Walla Walla), Phillip



Cash Cash (Cayuse and Nez Perce), and their creative friends. CSIA was envisioned as a place for creative folks from the area to foster artistic development. In 2001 CSIA turned its focus towards fine printmaking and brought a full-time Master Printer on staff. Since then CSIA's reputation for publishing fine art lithography has grown and artworks produced in our studio have gone on to many venerable institutions including: the Library of Congress, the Whitney Museum of American Art, the Portland Art Museum, and the Smithsonian's National Museum of the American Indian, among many others. This Open House is the perfect opportunity for visitors from near and far to see what we do.



Images: (top) Crow's Shadow Gallery, photo by Pat Hall Walters, (middle) historic school house building at Saint Andrews Mission, (bottom) CSIA printmaking studio

CROW'S SHADOW OPEN HOUSE

with coffee and light refreshments

9:00 am - 12:00 noon, Sunday September 16, 2018

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 26 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.